

Dancing Disability Lab  
Wednesday, August 19, 2020

Vic: Welcome everyone. This is Vic speaking. Some are continuing to arrive.

Andrew and Wendy?

Wendy (transcriber): Wendy speaking. I'm here.

Vic: Thank you Andrew, I see your note in the chat.

Rogue and Andrew and Wendy and Georgina and Pia are also here.

I just want to say, first of all, so glad you are here! This meeting is going to really exist as an informal gathering, and an opportunity for participants to engage one another.

I hope, Rogue, you will be able to follow whomever is interested in ASL interpretation.

And Andrew and Wendy, since we will split into small groups, I think the best bet is to ask who wants audio transcription be a part of their conversations. I hope that's easily addressed

Andrew: Sounds good. Thank you.

Vic: And Rogue, how does that sound to you?

Rogue: That sounds good. But I want to flag, once Amanda arrives, every 15 minutes we take turns. So if there's just 30 seconds to a minute to allow the screen to switch and that person can find the ASL then that's the only thing I would put forward.

Vic: Thank you, Rogue. When we go into breakout conversations you will be in a small room with 1-2 people. Okay.

Ryan: Hi Rogue. This is Ryan. Nice to meet you.

Vic: Welcome Amelia.

Amelia: Hello!

Vic: This is Vic. Welcome everyone. We are still waiting for more people to arrive. Pia has just posted the link to the transcription in the chat, right? Yes.

I see Jenna is here.

Welcome everyone who just joined us. We will wait another moment or two for people to arrive.

Ryan: For the interpreters, would you prefer I spotlight or pin when you are working?

Amanda: Historically the deaf person pins an interpreter and then they change it again at 15 minutes. So I think it's better if we have the control.

Does that make sense, Rogue?

Vic: Vic speaking. Maybe we can start. There's a few who might come in later. But we can begin.

Welcome. Good evening, good morning, and good afternoon. For those near fires, we hope you are safe and well.

Alice won't be with us. She is preparing to evacuate her home.

So, actually I want to begin by saying, and not everyone is present, for some of these absences it's because we haven't been able to meet their accessibility needs. So this meeting won't be a part of our regular programming.

But we still want to connect. If you want to drop off the Zoom call, you are welcome to.

Alice and other facilitators are available for consultations and office hours. We are happy to schedule with you outside this time. We we are here and available now.

I just want to open up the space and give an opportunity for small group, one-on-one, conversations that you might like to have as we move forward.

Again, this is not a part of any official programming for the lab since we don't have everyone here in terms of full access. We have transcribers and ASL interpreters, Rogue and Amanda. They will follow anyone who wants to have ASL interpretation. They will follow since we won't stay as a big group.

Ryan has offered to be the break out room maestro so we will coordinate based on what you want to do. This is an opportunity for us to have conversations. Originally I thought we could spend time talking about these four commitments that the lab has been committed to make.

1. Access.

2. Intersectionality. \_

3. Mentoring for you as artists.

4. Our continued connection to disability discourses and the critical thinking going on in disability history.

I recognize as I continue to listen that these four pillars of the lab are so deeply and intrinsically intertwined. We must engage all conversations.

If you want a prompt for a conversation, that might be useful in terms of moving forward together, or how you go forward in your artistic lives.

But I just want to offer this space as an opportunity for you to have the types of conversations you need to have.

This is Jerron. Thank you so much Vic. Could we define these words and terms as we might want to use them and how we understand them? I find that's usually a place of real clarity for me and my response in terms of the degree of its use.

Jerron: That would be helpful for me. I would love to open that as a suggestion.

Vic: Thank you Jerron, and maybe we could take you up on that. I'm a listener and I'm attending but I think these definitions need to come from the wisdom of the group.

Hey. Maybe we shouldn't call them definitions! Maybe that pins them down too

much. Let's make these ideas thicker and more granular.

Jerron: Cool.

Jerron again! Since I suggested it, I'll begin it!

I want to begin with the ones I am confused by. Or the ones I want to understand more and Their position in our focus.

Right now, that looks like dance making mentorship and disability discourses in history. If I am thinking correctly about the context of how these got onto the docket, dance mentorship coming from recognizing and understanding procedures of making work from a dance lens that can be replicatable and who are also of a high quality.

And that high quality expanding to recognize industry prescribed, or industry understood quality that would allow the artist to be widely presented, widely consumed and to be possibly more integrated into a mainstream culture or a mainstream way of producing. That's one way I interpreted the idea for dance making mentorship.

The other is simply an understanding or even a reflection of procedure from elders giving younger artists in development a sense of a pathway. That way they can understand their own impulses and read those impulses to a level and degree that makes them more comfortable to integrate and even choose their place in a mainstream art making.

That's what's coming up with me for that. I'll leave it at that.

Yo-Yo: Hi! Thanks for sharing, Jerron.

I wasn't here at the lats meeting. Now I'm back!

I think what stands out to me is the dance making mentorship. I was looking forward to meeting with everyone and just getting a better understanding of how people came into their practices and learning by coming together in what continues to happen to us. That's what I am very much interested in.

Also thinking about lineages and what are the connections that created us as artists. That's very important for me to help better understand, like, yeah the

depth of disability dance and how that works within the multitude of different identities we share, or we don't share.

I'm very much in this space of wanting to better deepen my understanding and practically and hopefully learn tools to enable me to have a more robust dance practice.

I'm coming from a space that's not from any dance training. I'm coming into this space through movement and expression of my body and understanding how my illness is generative in some ways. I would enjoy like, digging into and getting to know each other better.

Sorry, there's a fly.

But that's where I am at with dance making mentorship. I think I will leave that there for now.

Rafi: This is Rafi. This still feels like an opportunity conversation we are having. It's frustrating that not everyone was allowed to come really.

Like, this is just as important even though it's not official. That everyone is still here. And that we talk about our dreams for the program. It's important stuff.

It feels uncomfortable or unjust. I guess I am wondering why it's okay to do this without everyone, when not everyone could come because of access.

I also want to make sure that if this will happen like this, then there's at least good notetaking. This just doesn't feel right.

Amelia: Amelia here. I have my screen off because this is Zoom Meeting #6 for today. But I have a cute cat up and I can give a description as a light aside.

But I think I want to echo Rafi. This feels uncomfortable. I hope people are aware of that if anything. We are all here and we all feel it.

But Jerron, the offer you made I think is interesting. If we were in a physical space, that concept of mentorship would come with the talk of these definitions and less formal feeling. I imagine we would do workshops and then lunch and then talk to each other if we were in a physical space and be accessible for all.

I think to make this more comfortable is to recognize we can't have that in this space. We can work towards that but the incidental learning you get that becomes mentorship and support that artists have together in the physical space, Zoom can't do that for us. Just 2 hours a month can't do that for us.

So I think we need to think about how we use this space and recognize there are barriers in place and that makes people not able to be here right now. That creates a power imbalance that's confronting and then we are people with disabilities and understand what it means to be on the other side of that. So to say, I think we need to be clear about what we want. What we want based on what we thought we were doing before the pandemic is not what we are going to get in these meetings, but we can get more stuff. But we need equity and we need everything that this space can provide us with.

Jenna: This is Jen. To sum up some of my thoughts, in terms of wanting that sharing of knowledge and the equity of being able to be in a similar room together when we've all had experiences of not being able to be in a room together. And now this is the third meeting where people have not felt able to be all of themselves or even be here for most of the meetings.

It is uncomfortable to continue. We can't really get to know each other better if we can't even communicate with each other. We've done some steps to get there, but the communication of what those barriers are comes down to the definitions that Jerron has asked about as far as what is access and what we need to have these conversations and meet one another.

That's been a part that has been missing and has gone a bit too fast for everyone to be able to answer for themselves, knowing what we are wanting to do and expecting to do. It keeps shifting. With a shifting goal, it's hard to provide an answer of what you need.

I think a lot of folks can understand that. Especially with the pandemic happening and this format shifting again and again, it has been very hard for some people to be able to say what works and what doesn't.

Even in the format presented today, some new barriers would have arisen that wouldn't have been foreseen otherwise. In thinking about a definition of access, we also have to think about how that changes. And in that change, who is left out or left to struggle again and again? And how do we make space for that struggle and that harm?

And where do those people get left at the end of the day when these conversations are asked to continue without them? I want to dream about a future with everybody and share the knowledge that I have with everybody, a better world where we can all be there.

That's the end of my thought.

Amelia: This is Amelia again. As we go to define terms, I'm aware that some of us function more in academia and theoretical spaces versus others. We need to differentiate between a practical definition of something like access and what provisions are and not included in the space.

We really need to make a distinction between what is a practical thing that will be put in place and what is a theoretical conversation about what access is or can be. I absolutely include myself in this.

For those of us that do work in words and philosophy and theory, those lines can become muddled. In practice, when it's actually just about who can or cannot be in a room, whether that room is a Zoom room or a physical room, we need to actually just be really "basic." I mean "basic" with honor and with that being a positive thing.

Just the basics. What do we have? What do we not have? What do we need? Once we can have a foundation for that then I think we can talk about the theories.

My concern right now is that we get lost in theory a bit. When we have clear inequity in practice, the theory will potentially just make it worse.

Dominic: This is Dominic. I echo that sentiment. I find myself getting really frustrated because some of the conversation is really flying over my head. I'm a very practical person.

While I appreciate philosophy and framing, the way that people are talking about things in a very academic way is inaccessible to me. I remember trying to watch people's work and comment on it and I read some of the other comments, and I was wondering what was going on.

I feel at a loss sometimes because I'm having experiences in my body that are

really visceral. I want to get to the point where I can create something out of what I'm experiencing.

But the way we're talking about making work seems a degree or two removed from that reality of waking up, for example, and discovering that you're not going to be able to get out of bed.

I don't know. I am hoping that the conversation can be brought down to earth because I decided not to be an academic for a reason. I want to be able to bring some of the learnings from here to other folks who are not here, but it has to be in a way that makes sense.

It need to be grounded in something. That's my thought. I kind of noticed even in asking for a list of actionable items, you don't have to tell me the "why's" and "wherefore's." In between sessions, if you want me to do X, Y, Z, give me a list of X, Y, and Z.

It seems like even with that request there was some not meeting of the minds around even that. I am a little frustrated. I think I'll leave that there.

Jerron: This is Jerron. That was a bit of an "ouch" moment for me. I guess the framing of conversation is a bit of an "ouch" for me because I think there is a way in which variety of understanding concepts and introducing concepts will effectually support our identities.

To counter the history of erasure, there is a way in which I would love my identities to rest in a theoretical so I can understand them beyond my experience of them. They are not just counted based off of a collective understanding of them.

I guess this is a question about where my priorities are in terms of canonizing my work or making sure that my identity is canonized or understood as a base understanding. So even enshrining that.

And I can recognize there are a lot of dangerous implications of that and in the way that I pursue work. But personally, I have enjoyed this understanding of identity beyond what I've been experiencing insofar as it helps me to understand that my work is actually rooted in something beyond my experience of it. Or the fact that my leanings or where I am feeling has support and scholarship.



This is also me thinking about this group as a container, not necessarily the only thing I will think through in my day, week or my own kind of understanding. I'm looking to Stephanie to increase my understanding of ancestral knowledge. I'm looking to Yo-Yo to increase my understanding of body mapping. I'm looking to Dom to increase my knowledge of what you want to bring forward so that there is a plus around it.

The reason why I'm participating in this group is because I don't know as much as I don't know. You all represent that. I wonder if we start to build it along the way, or do we have a set of goals before we even begin to engage with each other?

My assumption was that through the weeks as we think about these questions -- What is the body? What is access? -- we were making along the way. I invite anyone to repair that thinking that I have had. I assumed that's when we'll discover the procedures we want as a group, the ways of living and moving and the questions of intersectionality and access.

Is it in the making? Is there something I'm missing about that? That's where I'm at.

Amelia: This is Amelia again. I'm aware I have already talked a lot, so someone else please jump in. I don't want to take up space for other people.

Jerron, your talking about putting your identity in the theoretical for the reasons you said, I really feel that. That is why I'm doing a PhD. I didn't go into academia because I feel comfortable there. I did it because I saw it as a space to archive experiences that I know exist that don't get archived and to have agency over how it gets archived. I really understand that.

And I think that in relation to this space, the framing of it being done through university, of it being led by really wonderful, brilliant, powerful academics who have a huge breadth of work that they cover collectively and individually but also at the same time having grasped quite purposefully people from different spaces including people who don't live in that world, there is a potential for a power dynamic to start forming in relation to that.

The people who don't live in the academic world -- I have this conversation with my partner. I'm an academic person and they're not. We have a lot of conversations about what spaces they feel they can inhabit as a non-academic

person. They are intelligent and have a wonderful artistic practice they've spent years developing, but they never went into university.

When they come into spaces like this, they don't have access to this because it's not for them. In and amongst the other things we talk about, what is an overarching goal and what is something we build? We have a lot of different ways that people can intake information.

For those of us who are happy to dive into the theoretical spaces, that is available. But we also have ways where people can question that and say, "That doesn't work for me. Can we do this another way?"

At each point when we do these things, there is an assessment of who got to be in the room, who felt empowered to speak, etc. And then the moment that somebody starts to be left behind, we pause and we don't continue until that person is with us.

My concern is that if we keep chugging forward when people continually miss spaces, we've already left people behind. These are people that are valuable and that need to know that we value them.

That was a lot of rambling. I know I ramble, but to summarize I think there are overarching goals that can be general like when we communicate stuff, there are multiple ways people can take in that information. As we go, we assess which ones work and build on them and make them more detailed. End of thought.

Jerron: Thank you for that, Amelia. I just want to honor you for that.

Amelia: Thanks.

Lauren: I think this is a really great discussion. I keep coming back to what Amelia and Rafi and Jen have said, and thinking about access in different ways. But in talking to Vic before the meeting, there were concerns about access and a concern that in not having it, then that shuts down people being able to voice concerns and understand the works at play.

How does the group respond to these comments? Is this a time to pause and not shut down the fruitful conversations but maybe just pause and pick it up again in a few weeks when these issues are sorted so no one gets left behind?

Yo-Yo: I want to ask who are we leaving behind right now? Can we name that? How did that happen? How do we figure that out so it doesn't happen again?

I am confused right now.

Jen: I can speak to that. Right now there's been a lot of access issues with deaf, blind and autistic access in the cohort generally. But most specifically that leaves Shay out today. In a more systemic way, that leaves out more people. Like those on the call today who are not being accommodated in other ways through other things that have happened.

Like stuff that happened on the website that we have talked about and the other ways that things are going on. A lot of what's happening was that we brought in Rogue and Amanda today but that took time to happen.

The captioning that's happening right now is not quite accurate as per what folks requested. There have been attempts to communicate that that haven't been resolved to this point. It's taken a lot of time and energy from my household.

We had formed a little small group between Amelia, Rafi, myself, Shay and Altua [sp?] who is an alumni from the 2019 group who is supporting us.

We had been planning to meet on the 24th to figure out what we all needed for access. Things have been shifting so much. We were not really sure what we needed anymore. So we wanted to talk to each other to figure it out.

There were concerns that through all of us meeting separately from this group that that was creating a divide. Everyone aside from Mel is white. I see the potential impact of that if this group were to continue beyond a singular discussion. There was no intent to do that or exclude others beyond that way. This group was formed because these folks' sensory access needs weren't being met.

I think that answers the question. If there's anything else I would be happy to answer more. But I will leave it at that.

Yo-Yo: Thank you for sharing and naming all that. Yeah.

I feel like your transparency is very much refreshing to hear. I feel like personally

it's awesome you are meeting to have that affinity group to figure things out.

I hope when you guys get to meet again and discuss your access needs and as things change, what you do need over time, eventually maybe we can figure that out in some way together.

If it is something that the organizers so far haven't been able to provide, I wonder if there is some way we can have a deadline, or something set up, where if these checkpoints are not made and these discussions are not had, then it might be a better option to pause and reconfigure in a different way.

But yeah. I'm just like, thinking through what you said, and thinking through how do we make sure this is something we can continue together. Is this something that we have the means to do and desire to do?

Yeah, thank you.

Amelia: Just to jump on, there are things in motion. The work that's been done on the website, it gives me hope. It has improved quite a lot since the last time we interacted with it. When we insert stuff, there will be more things in terms of challenges. But I think the communication around that has been really clear. I appreciate that. I know there's work being done, but Yo-Yo your mention of a pause was something the smaller group had suggested. We were worried that people like Shay who have struggled to access every meeting we have had will miss stuff, and have already missed a lot of stuff.

It's very much about those of us who have voiced immediate difficulties around accessing the things we are trying to do.

I personally, being transparent, I jumped into this meeting with a fair amount of reticence because of the discussions and lead up to this. I was concerned that those who need access weren't being listened to. But that's not fair. It's more that I worried about chugging forward with something that has stuff already in place that's being built to make this a more accessible space.

I guess it feels challenging for me. I am so interested in every person here. I'm really excited about meeting you all hopefully in a physical space one day and making things together. But what I absolutely don't want is to lose that excitement in the wake of access issues that I think have answers to them and that we can fix. In relation to the world we are in right now, the time scale we put

on ourselves is only a time scale we put on ourselves.

We don't know what next summer looks like, or if we can get into a space, or what that will look like. So submitting work every month and talking about it in some way, those are restrictions we put on ourselves. I imagine a safer way of working for all involved instead of chugging ahead knowing that people are struggling right now.

Dominic: This is Dominic. I think I want to clarify that I am not anti-academic or anti-scholarship. But since we have started meeting I have come to a self diagnosis of autism. I am just starting to realize how much that impacts the way I take in and process information.

I think it's really uneven in the group perhaps in regards to not just how we make work, but how we talk about making work, and analyzing work. There was no mechanism to get us on the same footing before we started commenting on people's works. I am making a note of that.

Like in my personal experience and I will speak for myself, it was like being thrown into the deep end. What I am wondering is if there is a way to kind of go back, to not make the assumption that everyone knows how to do what they are being asked to do. Instead come up with a way to scaffold like when you are an educator. As a teaching artist, I scaffold my lessons so learners have something to hang their hats on and that you slowly build a framework for them to create and also respond.

I think that may have been what I was missing.

Speaking for myself, I am not an academic. I do not have formal training in dance. I am simply someone who wanted the opportunity to be able to move their body. I think in this moment with the pandemic happening, with so many other things happening, and the way the different disabilities have rub up against each other in this moment, it has become even more urgent for me to find some pleasure in my body, and some pleasure in movement given the fact that much of the time being in my body is really painful.

So that is kind of my priority. It's not that I think that theory is not useful. I think we have to try to find everyday language for these theoretical concepts and find a way to apply them. That's all that I'm saying.

I'll leave it there.

Vic: Hi everyone. This is Vic. For myself, I want to say thank you for this discussion. I am listening intently.

I think we should not try to continue this meeting much longer with respect to Shay's absence and her access to the transcription.

But I want to first say that the Dancing Disability Lab made a jump onto an online virtual program because, of course, the pandemic. But by no means is the architecture in place an architecture -- and by architecture I mean structure and plans -- by no means are these things we need to stay with.

This conversation and hopefully more like it, might yield all sorts of ways to work, and different kinds of working groups, or small groups of people that want to talk about work, or something else.

I just want to make very clear that it's moldable. We can make it what we want it to be. I am happy to work to ensure that your ideas find a way into action.

The other thing I want to do before we formally end, well, I guess two things.

I want to ensure anyone else who hasn't spoken has an opportunity to register where you are in this conversation or anything else you want to say.

Or we can hold the Zoom open if you want to go into a smaller chat room where it's the kind of conversation you might have offline or at another time. We will hold this Zoom thing open for you to do that.

I'm also happy to encourage you to contact one another and the facilitators for one on one conversations. All of this is completely available.

With the thought we will close the formal group and then you can decide where you want to go. That's away or with one on one smaller conversations. I want to leave open the squares or the rectangles if you want to speak before we leave one another.

Stephanie: Hello friends!

I just want to say that we could incorporate movement breaks. We could have

different people lead different movement breaks to access that common language we are connected to already. And just shake up our containers. Be able to look at each other and really start to learn each other through this common language of dance, of movement, that we all have and have access to.

That's a suggestion that I am feeling right now in my body. So that's a suggestion we could incorporate in any of our meetings and incorporate movement breaks.

Rosemarie: This is Rosemarie. I want to say how much I appreciate the conversation we've had today and how it has been useful for us to get to know each other through these comments today in a way that I think has been more full than the other opportunities we've had to get to know each other.

And this gives us a clearer picture of how we might all be able to work together effectively. From my own point of view, I'm happy to understand more clearly -- I think -- what I can contribute to the group that would be useful.

As I've said, I'm not a dancer, but I am a disabled person. I've been trying to get a clearer picture of what would be useful for you that are dancers that I might be able to bring to the group.

I'd be grateful if any of you want to either contact me independently. I think I've heard what people are saying, but if there are other conversations or other ways of your using whatever it is that I can contribute, I'd be happy to have office hours or meet or hear your advice. Thank you.

Jenna: This is Jen. I notice some other folks mentioned their access needs are not being met right now in the lab. I wanted to extend an invitation to anyone who wanted to join the meeting that the smaller group is having with regards to any access concerns to join us and be able to talk about that in a more collaborative way.

I am sending my email address to the Chat right now. If you would like to join that meeting, feel free to send me an email. We can hook you up with the link to that. It's on Monday, August 24th, at 2:30 Eastern Standard Time. That's the end of my thought.

Vic: This is Vic. If there are no more comments to the group, out of respect for both this discussion and also for not continuing without Shea and other access

needs being met, we're going to hold this Zoom thing open.

If you stay and want to talk or if you want to speak directly with someone, we can put you in a conversation together by yourselves privately. And if you would like to move on, let's move on and we'll wait until the August 24th meeting has established some of the accommodations that we need to make so that EVERYONE can be here. We'll do that with the hope that we can resume in September.

Does that sound good to everyone?

Ryan: This is Ryan. During the meeting, it sounds like some folks have brought up ideas around making sure certain needs are met and accountability. For the Monday meeting, is this something you would like us to reach out about the needs that will be necessary so we can make that happen?

Or do you want us to wait to hear from you about what WILL be necessary to help facilitate that? And then we move forward on top of the ASL interpretation and the live transcription?

Jenna: We can send you a follow-up. This is Jen. We can send you a follow-up after having that meeting. In terms of the captioning that is set up today, it is not currently what is meeting the needs of the folks, so there will be questions regarding that and possibly with other things.

We'll send you some information. That's the end of my thought.

Ryan: This is Ryan. Thank you.

Vic: This is Vic. I just wanted to say how much I appreciate this time with all of you in terms of learning about where we are and the kind of work we can do to support you moving forward when we move forward. I'm excited to talk about dance making and to help you do the things you want to do. Thank you.

Okay. Hang out if you want to join in conversations. Otherwise, we'll be in touch and communicate with you as we are ready to move forward with full accessibility for everyone.

Amelia: This is Amelia. Through absolute no shade to anyone, I've actually been in Zoom calls since 10:00 this morning, UK time, and it's past 8:00 here now. I



am going to get away from the computer now because I desperately need to.

Those of you who stick around, I hope you have lovely conversations. Thank you for your time and energy, as always. I'll speak to you all soon. Bye.

Vic: Bye.

Stephanie: Bye-bye.

Vic: For those of you who are remaining, would you like to have a little socially coordinated moment?

Jerron: This is Jerron. Ryan, how was moving?

Ryan: This is Ryan. I think Vic was asking about if anyone would like to move into a breakout room. We can make that happen.

My move was fantastic and I'm enjoying living with my partner. Thank you for asking.

Dominic: I would be open to being in a breakout room. Since the opportunity is available, I would love to talk and get to know people for a little bit.

Stephanie: I second that. This is Stephanie.

Yo-Yo: I would love that as well.

Jerron: This is Jerron. That would be cool.

Ryan: This is Ryan. I would have loved to do that, but you're the host. I don't know how that happened. I thought I made all of the events, but I think you have to do the breakout room.

Pia: I'm going to make you host, Ryan.

Ryan: Great. To the remaining folks -- Yo-Yo, Stephanie, Jerron, and Dominic, would you like the like captioners or ASL interpreters to follow you into the room? That's a little on the spot. If that's not necessary, that's fine.

Yo-Yo: I am not needing those services, but if other people do, I don't mind at all.

Jerron: This is Jerron. It's not necessary for me either.

Stephanie: This is Stephanie. I'm open either way.

Jerron: This is Jerron. If this supports the access workers to stop working, I'd say we don't need to include them in the conversation we'll have, letting them go early, I suppose.

Vic: This is Vic. I have a different question. Should we make a breakout room for Yo-Yo, Dominic, Stephanie, and Jerron?

Ryan: Yes, that's what we'll do. I think that's where we go. Or what were you going to say, Vic? I shouldn't have cut you off. Sorry.

Vic: Thanks, Ryan. Or do you want to hang out here as a "breakout room." In other words, Georgina, Pia, myself, etc., are happy to say goodbye to you and hang out with ourselves. Or to hang out with you and get to know you better.

No insult would be taken. I'm not really sure what to do.

Lauren: Let's just put the participants in a room by themselves today. We can do it differently another day.

Vic: Sounds great. Thank you.

Lauren: In the name of them getting to know each other.

Ryan: We can put them in a breakout room. Then we won't have to switch hosts anymore.

Vic: Ryan or Pia will organize the breakout room with their "magic." I'll see you all again soon. I wish you very, very safe passage wherever you are and whatever you're doing.

Speaker: Thank you. To you, too.

Ryan: Ciao for now.

I think that's all set.

Vic: That's like in *Star Trek* when you get beamed up. I haven't seen that before!

To Rogue, Amanda, Andrew, and Wendy, I think we're at the end of our formal meeting. Thank you so deeply much for your participation. And we look forward to being in touch with you.

Ryan: Sometimes it's easier face to face, Andrew and Wendy, we've spoken in the Chat. We'll talk to Hands in Motion. Amanda and Rogue, do you know off the top of your head if you're available for that Monday time they spoke about in the meeting?

You might still be on mute.

Amanda: Sorry I had a fly. It interrupted. I don't think we've been asked one way or the other to do that meeting unless Rogue has been. No, Rogue has not been asked. We have not been asked to interpret that meeting.

Ryan: Would you like a more formalized email with the time and date after I run it by Jen?

Amanda: Sure, otherwise it will go out of my head. Rogue says the same. We need it in writing. [Laughter]

Vic: I think Jen indicated they would communicate with us. We can wait on that and ensure that the Dancing Disability Lab gives you payment.

Amanda: Sure.

Vic: Thank you.

Amanda: Nice to meet you all.

Vic: You also.

[End of event.]

*This transcription provides a meaning-for-meaning summary to facilitate communication access. It is the ultimate responsibility of the client to verify the accuracy of the information provided. Thank you.*

